Combined use of narrow-band imaging magnification endoscopy and miniprobe confocal laser microscopy in neoplastic Barrett’s esophagus

The identification of intraepithelial neoplasia in Barrett’s esophagus in cases where there are no visible focal lesions remains a challenge. Novel techniques such as narrow-band imaging-assisted magnification endoscopy or confocal laser microscopy could, however, improve the endoscopic detection of neoplasia in Barrett’s esophagus [1,2]. A miniprobe-based confocal laser microscopy system (Cellvizio®; Mauna Kea Technologies, Paris, France) became available recently which allows the application of laser microscopy with any conventional endoscope and mosaic imaging [3,4]. In this report we describe the combined use of these two techniques in two patients with long-segment Barrett’s esophagus in whom previous random biopsies had led to a suspicion of neoplasia. First, narrow-band imaging magnification endoscopy (GIF-Q160Z; Olympus Optical Co., Tokyo, Japan) was performed and this identified multifocal mucosal abnormalities and irregular vessels (Fig. 1) that were suggestive of neoplasia. Subsequently, 5 mL fluorescein 1% was injected intravenously and miniprobe confocal laser microscopy (Mauna Kea Technologies Cellvizio® and Z-probe, confocal plane 100 μm) was applied via the working channel of the endoscope (Fig. 2). With confocal laser microscopy and mosaic imaging of multiple individual image frames, an irregular mucosal architecture, with enlarged glandular structures, highly irregular mucosal vessels, and so called “black cells” were visualized (Fig. 3). Targeted biopsies of the identified areas confirmed multifocal low-grade neoplasia in one patient and high-grade neoplasia in the other patient.

These cases demonstrate that the combined use of miniprobe confocal laser microscopy and narrow-band imaging magnification endoscopy is feasible. Further studies are necessary to investigate whether the detection of Barrett’s neoplasia can be further optimized by the combined use of these novel techniques.

References